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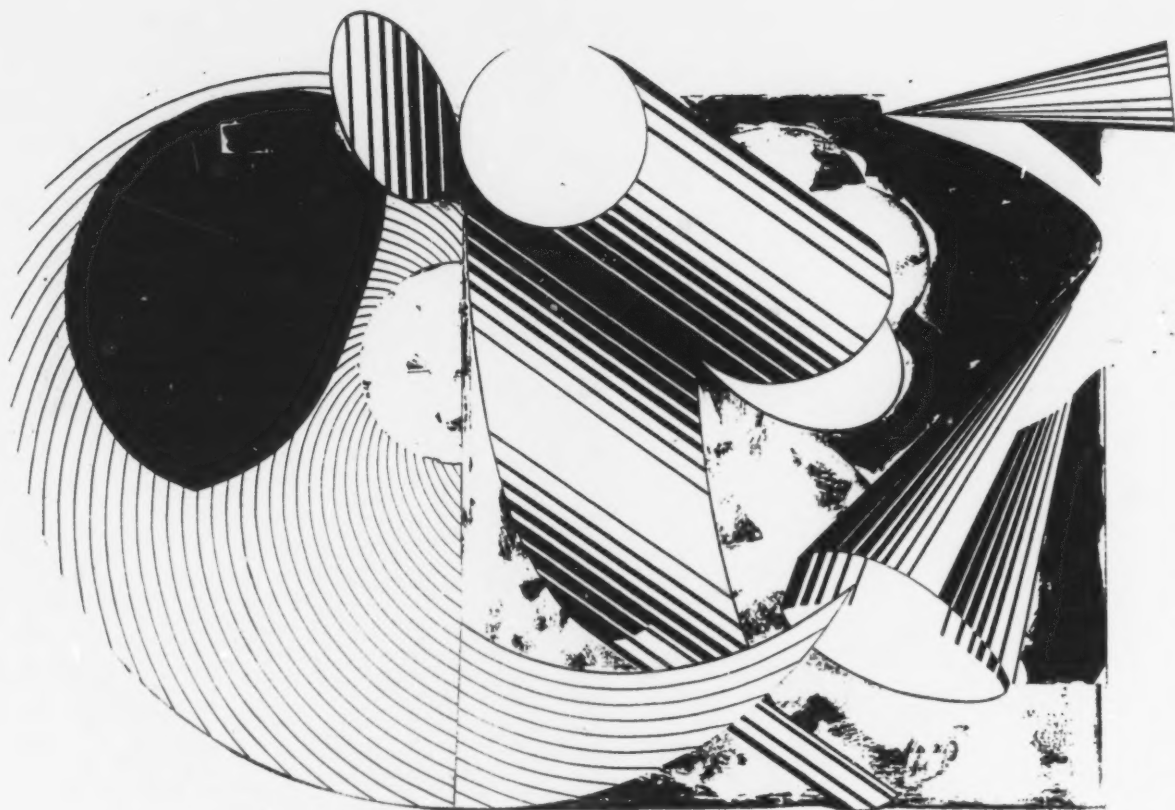
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ABSTRACT

This guide for conducting library research on topics in art or the work of a particular artist presents suggestions for utilizing four categories of resources: books, dictionaries and encyclopedias, indexes, and a periodicals and serials list (PASL). Three topics are researched as examples: the contemporary artist and author Frank Stella, the Baroque artist Caravaggio, and the technique of paper art. Although this guide discusses the resources available at the J. Murrey Atkins Library of the University of North Carolina (Charlotte), it also can be useful to people conducting library research on art topics in general. (DB)

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RESOURCES FOR TOPICS IN ART

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RESOURCES FOR TOPICS IN ART

Compiled by Judith Van Noate
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Reference Unit, Atkins Library, UNC-C
547-2333

INTRODUCTION

Resources for research on a topic in art fall into these basic categories:

1. Books
2. Dictionaries and encyclopedias (for background information)
 - a. General Art encyclopedias
 - b. Specialized dictionaries and handbooks
3. Indexes
 - a. Art Index
 - b. Indexes to journals in related areas
 - c. Online indexes
4. P.A.S.L.

Before you begin:

1. Prepare a short statement of your topic. Remember you are not tied to this topic; you may modify it during the course of your research.
2. Make a list of words and phrases that describe or are related to your topic.
3. List relevant personal names, dates, etc.

Using the guidelines in this handout should enable you to research the work of an individual artist or style or aspects of a process or medium. The examples used in this handout are the contemporary artist and author, Frank Stella, the Proto Baroque artist Caravaggio and the technique of paper art. Illustrations are from: The Prints of Frank Stella, a Catalogue Raisonne, 1967-1982, by Richard H. Axsom, Hudson Hills Press, New York, 1983.



BOOKS

There are two sources in Atkins Library for finding books, ALADDIN and the card catalog. ALADDIN contains entries for all items processed by the library since 1976. Only a small percentage of the library's holdings are still in the card catalog. There is no duplication; for full coverage of a subject you need to consult both catalogs. Both ALADDIN and the card catalog contain author, title, and subject entries.

Library of Congress Subject Headings

Because ALADDIN and the card catalog use controlled or "authorized" subject headings, you will need to consult Library of Congress Subject Headings to find the correct form to use for your topic. These are the large red books kept near the ALADDIN terminals. By using exactly the right term you can go directly to items on your subject. Also, most subject entries in Library of Congress Subject Headings will include related terms which may help broaden, narrow or define your research.

Symbols used in Library Of Congress Subject Headings:

BOLD PRINT authorized term

UF used for, the terms under UF are not used,
USE gives the preferred term

BT broader term

RT related term

NT narrower term

SA see also

- subheading to be added to the main term

-- 2nd subheading which may be added to the 1st subheading.

Note: Atkins Library does not have books on all of these subjects. ALADDIN will give a message that reads "NO QUALIFYING ENTRIES FOUND--PLEASE ENTER NEW COMMAND" to tell you the library does not have a book on a certain subject. If this happens use Library of Congress Subject Headings to find a broader term for your topic.

Examples:

Art, Renaissance (May Subd Geog)

UF Renaissance art

NT Little masters (Artists)

— Attribution

UF Art, Renaissance—Reattribution

Attribution of Renaissance art

BT Art, Renaissance—Expertising

— Classical influences

BT Civilization, Classical

— **Early Renaissance** (May Subd Geog)

UF Art, Early Renaissance

Early Renaissance art

Art, Modern (May Subd Geog)

UF Modern art

BT Arts, Modern

NT Gothic revival (Art)

Neoclassicism (Art)

— **17th-18th centuries** (May Subd Geog)

NT Egyptian Revival (Art)

— **French [etc.] influences**

— **History**

UF Art—History—17th-18th
centuries

ALADDIN COMMANDS

These are some of the basic commands for the ALADDIN system.

t/	title search--enter t/ followed by the title of a book
a/	author search
s/	subject search
c/	call number search
w/	key word search--enter w/ followed by <u>one</u> word
b/	boolean search combines set numbers retrieved in keyword searches; the operators AND, OR, and NOT may be used. Following the directions in the "Novice User Search System" is the easiest way to learn boolean searching.
ns	Goes to the <u>next</u> screen.
ps	Goes to the <u>previous</u> screen.
ca	Goes to a screen which give call number, bibliographic information, and subject headings under which that title is listed. The screen looks somewhat like a card from the card catalog.
/redo	Retrieves the last <u>search</u> , skipping any intervening screens which were viewed.
/help	Provides general instructions for the basic commands.
help	(without the /). Retrieves a detailed explanation of the screen currently on display.
?	Brings up the "Novice User System" which gives detailed information on using the various search capacities of the ALADDIN system. Follow the instructions given on the screen.

STRIKE THE RETURN KEY AFTER EACH COMMAND

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. THUS, ONLY A SMALL PERCENTAGE OF THE LIBRARY'S HOLDINGS CAN BE FOUND BY USING THE CARD CATALOG.

ALADDIN examples: the subject search

Proper names for people, places, etc., are not included in Library of Congress Subject Headings. However, they can be used as subjects. In ALADDIN type "s/last name, first initial." Here, because I wasn't sure of the correct form of his name, I typed "s/caravaggio." You don't need to capitalize or use punctuation, but you can if you want to. ALADDIN will ignore it. Don't put a space after the / mark.

s/caravaggio

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - - - - QUALIFYING SUBJECTS

1. Caravaggio, 1573-1610.
2. 7 Caravaggio, Michelangelo Merisi da, 1573-1610.
3. 1 Caravaggio, Michelangelo Merisi da, 1573-1610 --
Catalogs.
4. 1 Caravaggio, Michelangelo Merisi da, 1573-1610 -- Drama.
5. 2 Caravaggio, Michelangelo Merisi da, 1573-1610 --
Influence.
6. 1 Caravaggio, Michelangelo Merisi da, 1573-1610 --
Influence -- Catalogs.

Enter NEW COMMAND or LINE # of selection or 'HELP'

From this list of QUALIFYING SUBJECTS enter the LINE # of your choice. To see the three books on Caravaggio enter 1. This brings up the PUBLICATIONS ON SELECTED SUBJECT screen, which shows a bibliographic citation (Author, title, place, publisher, date) for each book.

2

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - PUBLICATIONS ON SELECTED SUBJECT
7 Subject: Caravaggio, Michelangelo Merisi da, 1573-1610.

1. MAIN TITLE - Caravaggio / Giorgio Bonsanti ; editor: Karin Stephan ;
translation: Paul Blanchard.
AUTHOR ----- Bonsanti, Giorgio.
PUB. DATA -- Firenze : Scala Books : 1984.
2. MAIN TITLE - Caravaggio / Howard Hibbard.
AUTHOR ----- Hibbard, Howard, 1928-
EDITION ----- 1st ed.
PUB. DATA -- New York : Harper & Row, c1983.
3. MAIN TITLE - Caravaggio studies / by Walter Friedlaender.
AUTHOR ----- Friedlaender, Walter F., 1873-1966.
PUB. DATA -- Princeton : Princeton University Press, 1974, c1955.

Enter 'NS' for more

Enter NEW COMMAND or LINE # of selection or 'HELP'

From this screen enter the LINE # for the specific book you want. This will give you the ITEM SCREEN which shows:

Call Number (all books are assigned and shelved by Library of
Congress classification numbers)
Location: GENERAL COLLECTION (can be checked out. These are
kept in the tower), REFERENCE (use in library), etc.
Status: AVAILABLE or CHECKED OUT (gives date due)

2

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - - - - ITEM SCREEN

Call Number - ND623.C26 H44 1983
 Author ----- Hibbard, Howard, 1928-
 Title ----- Caravaggio / Howard Hibbard.
 Item Number - 1000415301
 Copy Number - 1
 Location ---- TOWER
 Loan Period - 0999
 Status: AVAILABLE
 Enter NEW COMMAND or 'HELP' for assistance

For complete cataloging and subject information about a book
 enter ca.

ca

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - - - - BIBLIOGRAPHIC SCREEN

CALL NUMBER: ND623.C26 H44 1983
 AUTHOR: Hibbard, Howard, 1928-
 TITLE: Caravaggio / Howard Hibbard.
 EDITION: 1st ed.
 PUB. DATA: New York : Harper & Row, c1983.
 DESCRIPTION: xii, 404 p. : ill. ; 26 cm.
 NOTE: Includes index.
 NOTE: Bibliography: p. 388-394.
 SUBJECT: Caravaggio, Michelangelo Merisi da, 1573-1610.

Enter 'C' for CIRCULATION INFORMATION

Here is a BIBLIOGRAPHIC SCREEN for Frank Stella's Working Space, which deals with the influence of Caravaggio (see #5 on the QUALIFYING SUBJECTS screen). Frequently the list of subject headings at the end of a BIBLIOGRAPHIC SCREEN can help you expand, narrow or clarify your topic.

ca

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - - - - BIBLIOGRAPHIC SCREEN

CALL NUMBER: ND196.A2 S73 1986
 AUTHOR: Stella, Frank.
 TITLE: Working space / Frank Stella.
 PUB. DATA: Cambridge, Mass. : Harvard University Press, 1986.
 DESCRIPTION: 177 p. : ill. (some col.), ports. ; 29 cm.
 NOTE: Includes index.
 SUBJECT: Caravaggio, Michelangelo Merisi da, 1573-1610 -- Influence.
 SUBJECT: Rubens, Peter Paul, Sir, 1577-1640 -- Influence.
 SUBJECT: Painting, Abstract.
 SUBJECT: Space (Art)

Enter 'C' for CIRCULATION INFORMATION

To learn more about ALADDIN you can call up the "Novice User Search System." Simply enter the "?" mark.

?

J. MURREY ATKINS LIBRARY - - - - - VTLS - - - - - NOVICE USERS MENU

Welcome to the VTLS Novice User Search System! To search on-line simply type the number that appears in front of the kind of search you wish to perform and press the <RETURN> key.

- | | |
|-----------------------|------------------------------------|
| 1. Author Search | 7. ISBN Search |
| 2. Subject Search | 8. Keyword Search |
| 3. Title Search | 9. Boolean Search |
| 4. Call Number Search | 10. Reserve Instructor Name Search |
| 5. ISSN Search | 11. Reserve Course-Id Search |
| 6. LCCN Search | |

To learn how to use the VTLS Advanced User Search System to perform a particular search type its number, then a space, then a question mark (e.g., 9 ?) and press the <RETURN> key. If you wish to perform an advanced search, you may do so at any time simply by entering a valid search command.

Please enter your SELECTION:

Useful aspects of this "Search System" are the "Call Number, Keyword, and Boolean" methods. Here is an example of a QUALIFYING CALL NUMBERS SCREEN:

c/n6512

J. MURREY ATKINS LIBRARY- - - - - VTLS - - - - - QUALIFYING CALL NUMBERS

1. N6512 A54
Title - American art since 1960: an exhibition prepared by the
2. N6512 A5663 1975
Author - Alloway, Lawrence. 1926-
Title - Topics in American art since 1945 / Lawrence Alloway.
3. N6512 A578 1985
Title - American artists : an illustrated survey of leading
4. N6512 A585 1936a
Author - American Artists' Congress (1st : 1936 : New York,
Title - Artists against war and fascism : papers of the First
5. N6512 A586 1982
Title - American artists on art from 1940 to 1980 / edited by
6. N6512 A615 1974
Author - American Institute of Graphic Arts.
Title - Color : [catalogue] : an exhibition of original work of

Please enter NEW COMMAND, LINE #, or 'HELP'

Or enter 'NS' for next screen or 'PS' for previous screen.

If you need additional help with ALADDIN or Library of Congress Subject Headings, please ask a librarian at the 1st floor reference desk.

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DICTIONARIES AND ENCYCLOPEDIAS

These sources range from the general to the specific. Dictionaries generally contain shorter "overview" type articles and are a good place to start, especially if you need help in defining or narrowing your topic. Encyclopedias have longer articles for more in-depth coverage of subjects. They may contain useful references which will lead you to additional information.

GENERAL DICTIONARIES AND ENCYCLOPEDIAS

(All of the following are housed in the Atkins Reference collection.)

- | | |
|---------|---|
| Ref | <u>The Britanica Encyclopedia of American Art</u> |
| N | |
| 6505 | Contains artists' biographies; articles on styles, movements, etc. Color illustrations. Published in 1973. Two columns on Stella. |
| B73 | |
| Ref | <u>Encyclopedia of World Art</u> |
| N | |
| 31 | This is a major multivolume encyclopedia with long in-depth articles. Artist's biographies, discussions of styles and movements as well as historical, political, sociological and religious overviews of major cultural groups in relationship to their artistic contributions. Maps, line drawings and color plates. Nine pages on Caravaggio with bibliography. Published in 1960. |
| E4833 | |
| Ref | <u>McGraw-Hill Dictionary of Art</u> |
| N | |
| 33 | Actually not a dictionary, but a five volume encyclopedia with illustrated articles of varying length (50-2,000 words). Includes artists' biographies and articles on styles, periods, cities, buildings, museums, and definitions. Illustrations are excellent. One paragraph on Stella, longer article on Caravaggio. |
| M23 | |
| 5 vols. | |
| Ref | <u>The Oxford Companion to Art</u> |
| N | |
| 33 | One of the best sources for an introduction to a subject. The well written, medium length articles discuss artists, styles, techniques, art history, etc. Comprehensive. |
| O9 | |

CARAVAGGIO, properly MICHEL-ANGELO MERISI DA CARAVAGGIO (1573-1610). He is named after his birthplace, a small town near Bergamo. His early experience of the works of LOTTO, SAVOLDO, and the VENETIANS was more significant than his actual training under a weak pupil of TITIAN. He was in Rome by 1592 where, apart from the frequent scandals caused by his tempestuous character, he was criticized for his Venetian method of working in oils directly from the natural model on to the canvas without the careful preparations traditional in central Italy.

Caravaggio fled from Rome in 1606 after killing a man in a brawl, and spent the last four years of his life wandering from Naples to Malta and Sicily. He continued to paint huge religious compositions in a new style shorn of all inessentials: little colour, thinly applied paint, the crowded drama and movement of the late Roman works replaced by a moving silence and contemplativeness. Remarkable among these is *The Beheading of St. John Baptist* (Malta). Caravaggio was not yet 37 when he died from malarial fever while returning to Rome in hope of a pardon. It is ironical that his last works have all the ineffable qualities of the late works of an aged genius, and like all such works they alone found no imitators.

Ref The Oxford Dictionary of Art
 N
 33 "an overview of Western art forms and of individual
 093 artists from antiquity to our own day. This volume
 1988 updates The Oxford Companion to Art and The Oxford
 Companion to Twentieth-Century Art, but focuses on
 western art. Like all the Oxford reference
 dictionaries, this is an excellent and authoritative
 sources for brief information on artists, art move-
 ments, styles, techniques, etc.

SPECIALIZED DICTIONARIES AND HANDBOOKS

Ref Artist Biographies Master Index
 N
 40 If you're having trouble finding information on an
 A78 artist, use this. It indexes sources for
 1986 biographical material on more than 275,000 artists,
 illustrators, designers, architects, photographers,
 etc. Use the key to source codes on the yellow end
 papers and PASL to determine if Atkins Library has
 the source.

Here is an example for Frank Stella:

*Stella, Frank 1936- AmArt, ConArt 77, -83,
 DeAmArt, DeCAA 71, -77, DeCAr 81,
 McGDA, OxTwCA, PrintW 83, -85,
 WhoAmA 73, -76, -78, -80, -82, -84,
 WorArt[port]*

Ref Dictionary of Contemporary American Artists
 N
 6536 Data on the careers of 923 artists. Useful for
 C8 in-depth research. Look up abbreviations to
 1982 references in the "Bibliography" at the back of
 the book.

Ref Whos Who in American Art
 N
 6536 Brief profiles of more than 11,000 artists and
 W5 art related professionals from the United States,
 1989/90 Canada and Mexico. In alphabetical order by artist.
 Indexed by profession and geographic location.

- Ref Illustrated Dictionary of Art Terms: A Handbook for
 N the Artist and Art Lover
 33
 R49 "A simple guide to terms frequently encountered in
 1984 books, magazine articles, catalogs and even
 television programmes on making and looking at works
 of art." Illustrated. Brief bibliography for
 further reading.

from the entry on paper:

Arches: similar to Ingres; suitable for pastel work.

Art paper: coated with China clay and calendered to give a hard, shiny surface.

Bristol Board: a very smooth drawing surface made by mounting a good HP paper on PASTEBOARD; suitable for pen and ink and other ILLUSTRATION work.

Canson: similar to Ingres.

Cartridge: a smooth paper with a low degree of absorbency; suitable for drawing in pencil, crayon and for some pen and ink work.

Fabriano: similar to Ingres.

- Ref The Artist's Handbook
 N
 7430 Subtitled: "The complete, practical guide to the
 S54 tools, techniques and materials of painting,
 1987 drawing, and printmaking. With more than 1,000
 illustrations." A tremendously useful and up to
 date source of information.

- Ref Dictionary of Art
 N
 33 "A reference work for practicing artists." It
 M28 includes definition to "words which refer to the
 1986 techniques, tools, and materials of art."

- Ref Index to Two-Dimensional Art Works
 N
 7525 A guide to sources of illustrations of art works
 K67 compiled from 250 books published between 1960 and
 1977. Emphasis on artists working in the western
 tradition including American. Arranged by artist
 with a guide to abbreviations for the books used
 listed in the front.

STELLA, Frank; 1936 Malden,
 Mas. --(New York); American
 Arundel castle (1959 UDCSH).
 HIRMS il 694 (8½x10½) bw
 Darabjerd III (1967 UDCSH).
 HIRMS il 1010 (8x5½) col
 Effingham I (1967 NE). HUNAA
 p 346 (4x4) bw
 Fez (1964 UNBu). BUFGA p
 369 (6½x6½) col
 Hetra II (1968 UMOslH).
 WILGA p 296 (5½x10) col
 Ileana Sonnabend (1963 ae).

WILGA

Wilmerding, John, ed. The Genius of American Paint-
ing. New York: William Morrow & Co., 1973.

- Ref The Oxford Companion to Twentieth Century Art
 N
 6490 "a reference book . . . dealing with personalities
 094 and movements in the world of contemporary art
 Biographical and descriptive of work, sources and
 influences. Entries are short overview type.
 One-half page on Stella. This is a good place to
 begin.
- Ref Phaidon Dictionary of Twentieth Century Art
 N
 6490 Deals with established artists whose major creative
 P46 phases fall within this century. Brief biographies
 with descriptive discussion of the development of an
 artist's work. One page on Stella.
- Ref British Art
 N
 6761 Covers from the Anglo-Saxon era to the present day in
 T5 painting, sculpture, and printmaking. "Entries will
 1985 be found for the more important artists, and also
 such topics as schools, concepts, techniques,
 institutions, patrons and writers on art.
 Illustrated, references.
- Ref World Artists 1950-1980
 N
 6489 Biographies of 312 artists who both worked and were
 M37 influential during this thirty year period; "Out-
 1984 standing figures from many countries, representing a
 wide variety of styles and movements." Includes
 graphic media as well as painting and sculpture.
 Four pages on Stella.
- Ref Visual Arts Research
 N
 85 A detailed and up to date guide to research on art
 P55 related topics. Includes technical information on
 1986 choosing topics, preparing bibliographies and
 outlines, style manuals, using the library,
 computerized reference services, finding information
 on artists, art history topics, art works.

Indexes range from the very broad in scope such as Reader's Guide to Periodical Literature to those more specialized such as Art Index. Indexes generally are arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

Stella, Frank

about title of article author of article
The space around real things. C. Tomkins. por New
Yorker 60:53-4+ S 10 '84
title of journal pages date of publication
volume number

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INDEX

Z

5937

A78

Art Index

This is the primary source for articles on art topics. Covers domestic and foreign publications. Author and subject entries are in one alphabet. Also available through WILSEARCH.

Caravaggio, Michelangelo Merisi da, 1573-1610

- about*
 Caravaggio: a reassessment [review] L. Salerno. il(pt col) *Apollo* ns 119:438-441 Je '84
il(der): Boy paring a bitter fruit (col); Christ at the column
 Carter Ratcliff: reflections—painting's rebel angel. C. Ratcliff. col il por *Archit Dig* 41:72+ My '84
il(col): Madonna di Loreto; Calling of St Matthew; Entombment of Christ
 Rebel with a cause [The Age of Caravaggio. Metropolitan Museum of Art, New York; traveling exhibit] D. Harris. il(pt col) *Connoisseur* 215:52-7 F '85
il: Saint Catherine of Alexandria; *il(col)*: The Martyrdom of Saint Andrew; Supper at Emmaus; David with the head of Goliath; The Musicians
Reproductions
 Boy bitten by lizard
Am Artist 49:21 Ap '85
 The Calling of St Matthew
Architecture 73:49 Ag '84 (col)
 David with the head of Goliath (ca 1605-10)
Archit Dig 41:70 D '84 (col)
 Self-portrait
Am Artist 49:12 F '85

INDEX

AI

3

R48

Reader's Guide to Periodical Literature

Indexes popular type magazines. Although articles are generally not scholarly in nature, the index does cover news magazines such as Time and Newsweek which have regular art critics and cultural magazines such as Smithsonian which has in-depth articles on artists and art movements. Reader's Guide is kept in the index area near the reference desk. Subjects are in alphabetical order. Abbreviations are in the front.

Caravaggio, Michelangelo Merisi da, 1573-1610

- about*
 Art. A. C. Danto. *Nation* 240:250-2 Mr 2 '85
 The art world. S. Schwartz. *New Yorker* 61:75-8+ S 2 '85
 Caravaggio at the Met. J. C. Forte. il *Commonweal* 112:280-1 My 3 '85
 Caravaggio: the triumph of sensation. B. Rose. il *Vogue* 175:504-5+ Mr '85
 Conversations with Caravaggio. K. Larson. il *N Y* 18:54-5 F 25 '85
 The dark beauty of Caravaggio. C. Ratcliff. il por *Harpers Bazaar* 118:170-1+ F '85
 Genius of the low life. J. Ashbery. il *Newsweek* 105:86-7 F 18 '85
 Is Caravaggio our contemporary? J. Gardner. *Commentary* 79:55-61 Je '85
 Master of the gesture. R. Hughes. il *Time* 125:74-5 Mr 11 '85
 Masterful mystery tour. K. Larson. il *N Y* 18:56-7 Ja 21 '85
 On Caravaggio. F. Stella. il por *N Y Times Mag* p38-9+ F 3 '85
 On two dubious Caravaggios. C. Ratcliff. bibl il *Art Am* 73:138-43 N '85
 Shadows and the light. G. Speck. il *Horizon* 28:22-31 Ap '85

Stella, Frank

- about*
 On Caravaggio. il por *N Y Times Mag* p38-9+ F 3 '85
 Frank Stella: portrait of the artist as an image administrator. C. Ratcliff. bibl il *Art Am* 73:94-107 F '85
 Frank Stella's Norton Lectures: a response. R. Storr. por *Art Am* 73:11+ F '85

Stella, Frank

- about*
 The space around real things. C. Tomkins. por *New Yorker* 60:53-4+ S 10 '84

InfoTrac

InfoTrac is a computerized index which includes about five years of references to articles in both newspapers (National Newspaper Index) and magazines/journals (General Periodicals Index). Several InfoTrac terminals are located across from the reference desk.

The newspaper portion of the data base includes entries from the Christian Science Monitor, the New York Times, the Wall Street Journal, the Washington Post, and the Los Angeles Times. This is the most current source for newspaper articles (including book reviews). It does not give abstracts.

The citations includes: the title of the article, the author, abbreviations such as "il" (illustrated), the length of the article expressed in "col in" (column inches), the volume number (v), title of the newspaper, date, section page. Note: for the New York Times it gives the page numbers for the Late (L) and National (N) editions. Atkins Library takes the Late edition. For the Wall Street Journal it gives pages for the Eastern (E) and Western (W) editions. The library takes the Eastern edition.

The General Periodicals portion of the database contains references to articles in approximately 1100 journals. Both databases are updated monthly and are the most current of the periodical indexes. Most references will be to reviews or "newsy" events involving the artist.

Here is an example form the General Periodicals Index.

MERISI, MICHELANGELO

-criticism, interpretation, etc.

Art. (Caravaggio, Metropolitan Museum, New York)
by Arthur C. Danto v240 Nation March 2 '85
p250(3)

Caravaggio: the triumph of sensation (Caravaggio,
Metropolitan Museum of Modern Art, New York City) by
Barbara Rose il v175 Vogue March '85 p504(3)

Genius of the low life; Caravaggio's canvases glow
with disturbing beauty. (The age of Caravaggio,
Metropolitan Museum of Art, New York) by John Ashberry
il v105 Newsweek Feb 18 '85 p86 (2)

On Caravaggio. by Frank Stella il v134 New
York Times Magazine Feb 3 '85 p38(6)

The New York Times Index

This is an extremely important source for information on artists and art movements. The New York Times treats the art scene in-depth and devotes a whole section of its Sunday edition to the arts. The newspaper has its own index which gives summaries or abstracts of significant articles.

Citations give month, day, section (in Roman numerals), page and column. S, M, L refer to short, medium and long articles. Subjects are arranged in alphabetical order, and then by date under each subject.

Example:

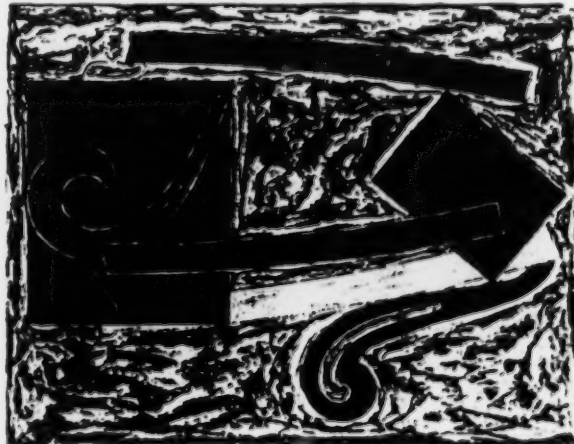
CARAVAGGIO, Michelangelo Merisi da (1573-1610). See
else Art, Ja 27, F 3,8

This example means: See the topic "Art" for the dates January 27 and February 3 and 8. The year is the same for the date of the volume, 1985.

Michael Brenson previews exhibit of paintings by
Caravaggio scheduled to open Feb 9 at Metropolitan
Museum of Art; photo, Ja 27.II.1:3

Frank Stella article on the art of Caravaggio, subject of
forthcoming show at Metropolitan Museum of Art; says
show will reveal Caravaggio as consummate painter, the
complete master of his craft whose every touch directs
technique to realization of convincing art; photos (L), F 3,
VI.39:2

John Russell reviews exhibition The Age of Caravaggio at
the Metropolitan Museum of Art; photo, F 8.III.1:1



P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need.

There are two versions of P.A.S.L. The large blue covered P.A.S.L. was last printed in the spring of 1990/ It will never be updated. It is easier to understand than the new green covered version and is also more complete. The green version will be updated and has titles and cataloging information for titles which have been recently added to the library's collection. Start with the blue one.

Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd in the periodicals collection area.

Periodicals are also listed in ALADDIN, but it is quite complicated to use. If you can't find your title in any of these three sources--Atkins Library does not own it.

Example:

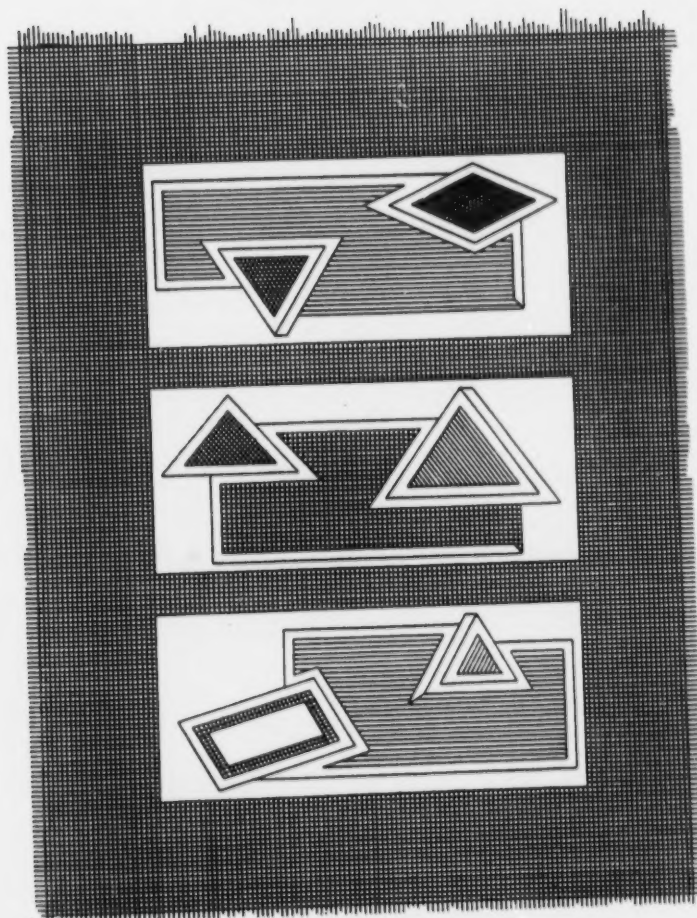
title		format
		/ \
* CONNOISSEUR		CURR/BD PER
* 163-178 1966-71 (179-181 1972)		M1.C75
* 183-192 1973-76 (193 1976) 195- 1977-		
volume number	date	call number

CURR: CURRENT year issues of the periodical

BD PER: Older issues which are in BOUND PERIODICAL format

Current and bound periodicals are shelved together by their call numbers on the 2nd floor of Old Atkins (behind where the reserve desk used to be). See the library map--available at the reference desk

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the periodicals collection area on the second floor (see map).



BEST COPY AVAILABLE